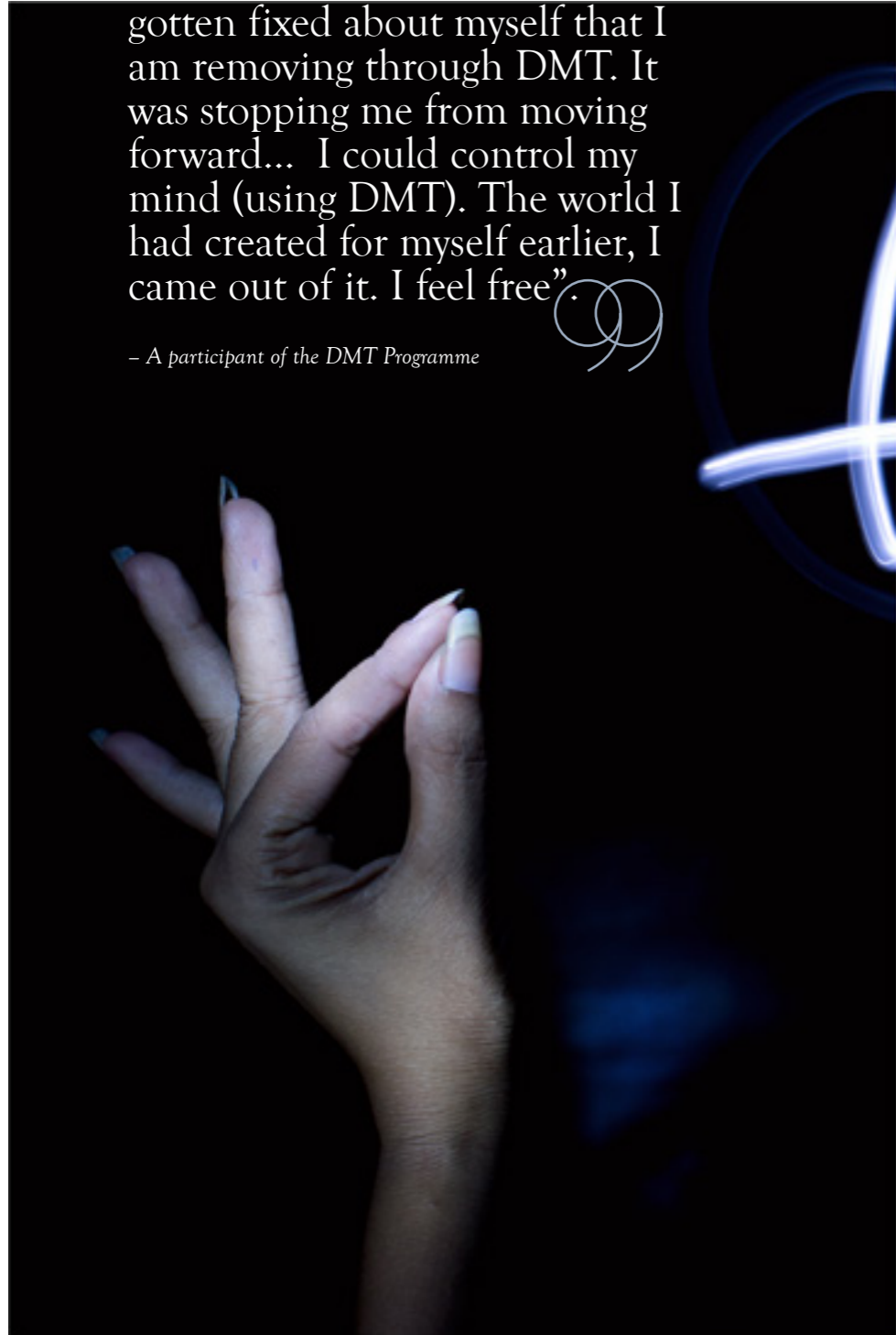




According to a sex trafficking survivor “Whatever gets fixed in our hearts (about ourselves) whatever is good, bad, we carry this... In my mind something had gotten fixed about myself that I am removing through DMT. It was stopping me from moving forward... I could control my mind (using DMT). The world I had created for myself earlier, I came out of it. I feel free”

– A participant of the DMT Programme



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VISION

To harness the power of dance and dance movement therapy to heal, empower and transform individuals into active citizens and change-makers

MISSION

To build the eco-system for DMT for Change across Asia and create leaders and change-makers in the field, especially from underprivileged communities

CORE VALUES

- Uses dance and movement therapy to redeem the body
- Believes in passion fulfilled
- Freedom
- Empowerment
- A commitment to lifelong learning



I lived my life through laughter and tears but there was an underlying sense of hurt behind all that. I could never really express it. Other people think I am happy. They don't know the pain and struggle that has gone into being where I am today.

- A participant of the DMT Programme



DIRECTOR'S OVERVIEW

Gender based violence including human trafficking continues to be one of the biggest challenges to global progress. At Kolkata Sanved, we believe that the need to end women's enforced slavery is possibly the biggest challenge to the 21st century.



There are a number of agencies working to counter trafficking and gender based violence; Kolkata Sanved is among those agencies working to rehabilitate women following their ordeal with trafficking; it is possibly one in a niche attempting to rehabilitate through dance movement therapy.

During the last year, Kolkata Sanved has worked with 1735 survivors, helping mainstream a number to health and well-being.

The year 2016-17 was one of success and challenges at Kolkata Sanved. The agency embarked on its first steps towards emerging as a Centre of Excellence in South Asia, scaling its programmes.

Our NGO launched the biannual National Summit on 'DMT for Change: An Alternate Healing Process' at India Habitat Centre, New Delhi, and conducted a state-level consultation meet on

DMT: An Alternate Healing Process in Kolkata, in collaboration with the Department of Women and Child Development, Govt. of West Bengal. These national and state-level platforms helped Kolkata Sanved validate the effectiveness of Dance Movement Therapy (creative therapy in this case) in the field of social development.

During the year under review, Kolkata Sanved's 'Sampoornata: Healing Survivors through Dance Movement Therapy' programme was recognized as one of the best practices for the Western Region under the aegis of Strengthening Restoration and Rehabilitation of Children, 2016 by UNICEF Mumbai.

It also gives me pleasure to indicate that Kolkata Sanved's academy course on Dance Movement Therapy, affiliated to the Centre for Lifelong Learning (CLL), Tata Institute of Social Sciences (TISS), Mumbai, was upgraded to a Diploma Course after being a certificate course for three years.

I must take this opportunity to express my gratitude to colleagues who have stood by the organization even in the face of financial constraints. I am touched by the passion with which team members worked tirelessly in the face of challenges. I am pleased to state that starting the financial year under review, Kolkata Sanved began to secure its staff interests.

During the year under review, Kolkata Sanved welcomes Board member Dr. Bipasha Roy in place of Ananya Chatterjee Chakraborty, who resigned following her appointment as chairperson of West Bengal Child Rights Commission; we wish her the best in her present appointment.

We look forward to the support of all who are associated with us so that we can successfully move ahead.

Regards,

Sohini Chakraborty,
Founder & Director

The year 2016-17 was one of success and challenges at Kolkata Sanved. The agency embarked on its first steps towards emerging as a Centre of Excellence in South Asia, scaling its programmes.

Ruhi.

She thought she was going to Kolkata for work.

She ended up in a Mumbai brothel instead.

Tried to escape. Was caught. Was assaulted.

Was eventually rescued an NGO employee.

And finally came into contact with Karishma, a Kolkata Sanved DMT practitioner.

Who helped rehabilitate her – emotionally – through an unusual weapon.

DMT.

DMT.

More than entertainment; a therapy instead.

Kolkata Sanved's Dance Movement Therapy is a powerful tool to rehabilitate sex trafficking victims.

Effective even when traditional support systems fail.

Helped Ruhi regain her self-esteem.

And hundreds of women like her.

To become productive – economically and emotionally – once again.



How does dance movement therapy benefit survivors?

DMT extends beyond dance

The current batch of DMT trainees shared that the course helped them discover a sense of purpose beyond mundane activities; that it had helped them become confident, articulate and expressive. According to them, “this DMT means something else- movement is there, you can help each other....we can change people through this class. It’s not only dance, it is discipline; focused on individual change. Girls get more respect here”.

A therapeutic approach utilizing dance and movement goes beyond the limitations of only ‘Dance’. It rather emphasizes a holistic approach which cultivates an individual’s inner peace, self-confidence, physical freedom, freedom of thought and creative skill.

- **Post-traumatic stress disorder (PTSD):** dance movement therapy allows individuals with PTSD to better understand their mind and body, improve the mind/body connection, explore and express their feelings, and develop more control over their emotions and their reactions to negative thoughts and events. DMT is a highly effective tool for stress reduction and can help people feel more grounded and centered.

- **DMT and therapeutic classes for children:** DMT classes for children are increasingly popular, with myriad physical, emotional, psychological, and social benefits. Dance movement therapy for kids is offered in schools, after-school programs, rehab centers, community centers, mental health settings, and more.

- **Other benefits:** In addition to improving overall physical and emotional wellbeing movement and dance therapy for children offers the following benefits:

Improved coordination • Increased confidence • Boost in self-esteem • Improved fine motor skills • Greater ability to control impulses • Outlet for emotional outbursts such as temper-tantrums • Improved communication skills • Greater self-expression • Enhanced social skills



Benefits of DMT

1) Wellbeing: It increases the amount of endorphins in the brain which result in you experiencing a sense of well-being and the rhythmic movements can also help you feel calmer.

2) Mind & Body Connection: Dance therapy helps ease problematic behaviors such as anger which is common among individuals with dementia who are frustrated with their changing abilities. It helps individual to calm down, reassuring, boosts self-confidence and self-esteem.

3) Building Motor Skills: It enhances motor functioning helping with balance and coordination. It is also useful for individuals with Parkinson’s as it helps to maintain motor functioning.

4) Communication: It allows the individual to express body language, non-verbal behaviors, and also regulate emotions. It helps to increase confidence, social and communication skills as well as improve self-esteem and over all attentiveness in individuals.

5) Anger Management: Non-verbal individuals in late dementia often become agitated out of frustration and sensory overload from the inability to process environmental stimuli. Engaging them in singing, rhythm playing, dancing, physical exercise, and other structured music activities can diffuse this behavior and redirect their attention. It stimulates memories and provides opportunities for reminiscence.

HUMAN TRAFFICKING.

One of the fastest growing criminal enterprises.
Low risk coupled with high profit potential.
With prospects of repeat sale.

18

Number (million) of people living in slavery in India (Source: 2016 Global Slavery Index)

22

Percentage increase in the number of trafficked women in 2016 (10,119 trafficked women)

19,223

Number of women and children trafficked in India, 2016 (Source: The Ministry of Women and Child Development)

180

The number of Indian children who go missing every day (CRY estimate)

33

Percentage of all trafficking cases coming out of one state - West Bengal (trafficking hub)

15,448

Number of women and children trafficked in India, 2015 (Source: The Ministry of Women and Child Development)

62,998

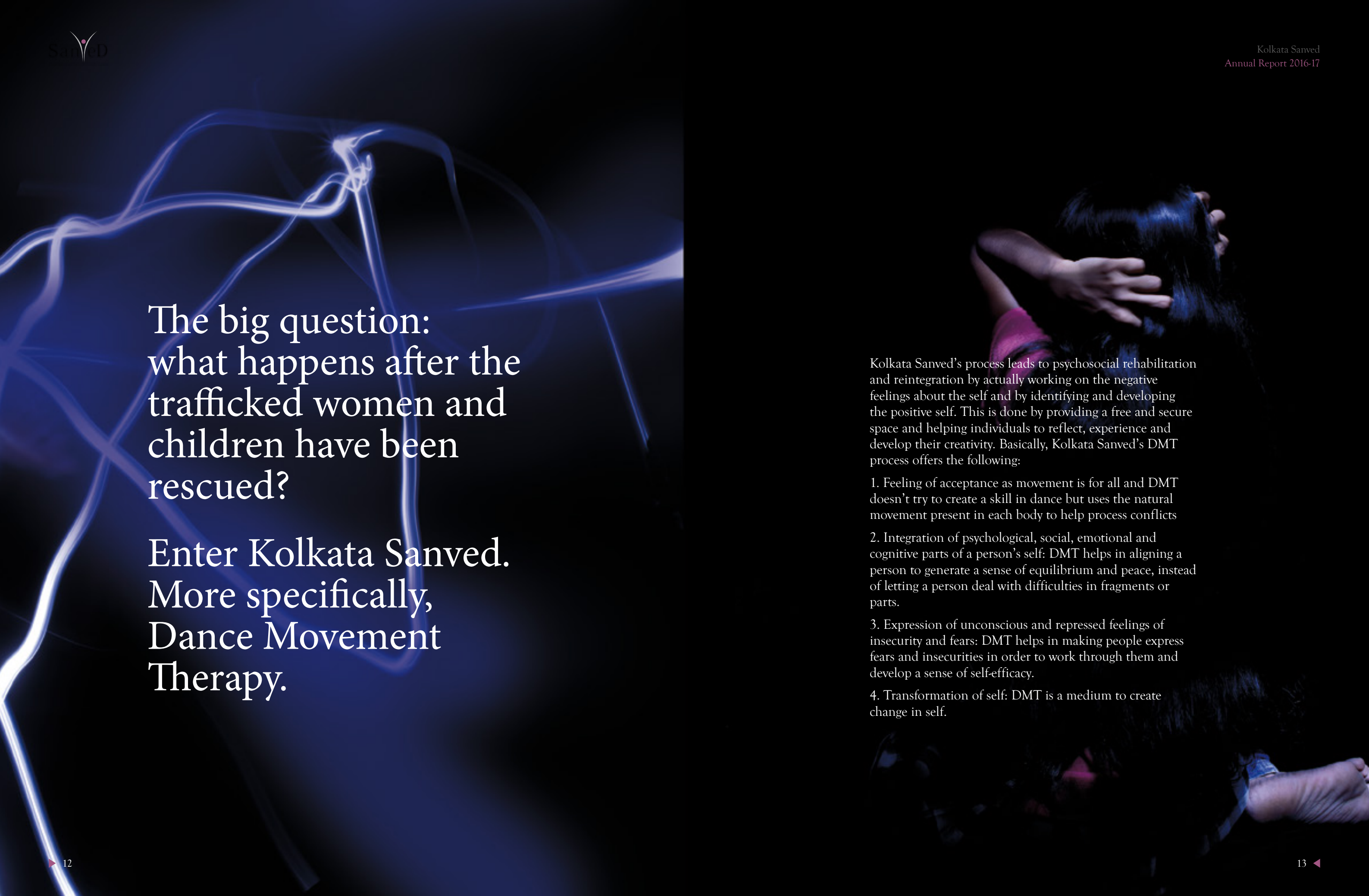
The number of untraced children in 2015 (34,244 in 2013, source: Union Home Ministry).

40

Per cent of the world's estimated 45.8 million slaves in India (Source: 2016 Global Slavery Index).

43

Per cent of the 9,127 victims below age 18 [Source: Reuters]



The big question:
what happens after the
trafficked women and
children have been
rescued?

Enter Kolkata Sanved.
More specifically,
Dance Movement
Therapy.

Kolkata Sanved's process leads to psychosocial rehabilitation and reintegration by actually working on the negative feelings about the self and by identifying and developing the positive self. This is done by providing a free and secure space and helping individuals to reflect, experience and develop their creativity. Basically, Kolkata Sanved's DMT process offers the following:

1. Feeling of acceptance as movement is for all and DMT doesn't try to create a skill in dance but uses the natural movement present in each body to help process conflicts
2. Integration of psychological, social, emotional and cognitive parts of a person's self: DMT helps in aligning a person to generate a sense of equilibrium and peace, instead of letting a person deal with difficulties in fragments or parts.
3. Expression of unconscious and repressed feelings of insecurity and fears: DMT helps in making people express fears and insecurities in order to work through them and develop a sense of self-efficacy.
4. Transformation of self: DMT is a medium to create change in self.

The Year at a Glance

(2016 April – 2017 March)

In its endeavor to consolidating the core and strengthening the institutional base, Kolkata Sanved undertook the strategic path of developing excellence in execution across all team members and training them as sector leaders over the past year.

Thus the year 2016 – 2017 focused more on rendering capacity building training to existing team members and consolidating the monitoring and evaluation mechanisms. Advocacy plans to assimilate 'DMT for Change' model as a creative therapy within the realm of government, non-government, academic and corporate sphere.

Building capacity of team members incorporated areas like training on DMT based modules for survivors of trafficking; awareness building on concepts of gender, sex and sexuality; empowerment of self; theories on movement analysis and advance level course on Dance Movement Therapy; and last but not the least, strengthening monitoring systems by reframing reporting formats and formulating tools.

Glimpses of last year 2016 – 2017

- 3 participants from Training of Trainers (TOT) program got recruited as DMT practitioners and facilitated DMT sessions at Sahid Bandana Smriti Mahila Abash, Coochbehar
- 1735 individuals reached directly through 588 DMT sessions through Healing & Recovery program Sampoonnata Direct Service
- A total of 1272 hours of DMT sessions facilitated through Healing & Recovery program Sampoonnata Direct Service
- Collaboration with 21 partner organizations in 4 states – West Bengal, Maharashtra, Andhra Pradesh & Telengana
- A total of 8 participants (7 female and 1 male) got enrolled for TOT training during the month of August 2016 from Kolkata
- Continuation of advance level TOT training of 12 participants (all female) from Coochbehar
- Launched bi-annual Summit at Delhi in April 2016
- Academy course got upgraded to 1 year Diploma Course in Dance Movement Therapy from 2016 – 2017
- Organized State level Consultation Meet
- Collaboration with Kolkata Book Fair for Global campaign 'Dance For Revolution'
- UNICEF Best Practice

New Initiatives

- Started the process Institutional Impact Evaluation
- Introduced workshop-based DMT class
- Training Need Assessment of care-providers of Government Child Care Institutions

The advocacy programs either organized or attended by team Sanved members over the past year aimed at affirming the existence and effectiveness of Sanved's model in the social realm through Summit, Consultation Meet, Award ceremony, Panel discussion and theme-based Campaign programs.

Kolkata Sanved Programmes

(2016 – 2017)



“There are many girls who come into the child protection system. They are so sad they cry all the time. DMT helps them stabilize and open up.”

– Participants of DMT Programme

Sampoonnata Direct outreach

Kolkata Sanved's innovative DMT-for-Change model 'Sampoonnata' (fulfillment) is a ground-breaking approach to the traditional rehabilitation process. Changes that have been brought in our participants through DMT and the Sampoonnata model have been significant.

Through dance and movement, participants have been able to heal their trauma, resulting in increased confidence, self-esteem, and positivity. The increase in constructive behaviors and learned supporting mindsets allow participants

to access their own agency and become active citizens and leaders. By transforming individuals through DMT into active citizens, participants become change-makers in their family, community, and society.

The Sampoonnata model has moved communities from powerlessness to agency, from choicelessness to decision-making, and from victimhood to leadership.

Under its Sampoonnata Direct Service program, Kolkata Sanved strengthened

its impact by continuing its strategic partnership with Department of Women & Child Development, West Bengal & Maharashtra, Terre des Hommes (TDH) Foundation, Sahay Children International, Rescue Foundation Mumbai and Khula Asman Mumbai on one hand and entering into new partnership with the Save The Children, Tata Medical Centre, Saraswati Publication House, Usha Martin Group of Schools, Budge Institute of Technology and Paint Our World. Academy internship program was initiated with CINI and Hope Foundation Kolkata.

The Healing & Recovery Program under Sampoornata Direct Service (2016 – 2017)

Sl.	Partners	Regular DMT sessions	DMT workshops (day basis)	Hours	Individuals reached
1	Boisar Home	45@ 2 hours		96	12
2	Dhrubashram	33@ 2 hours		66	250
3	Deonar Home	45@ 2 hours		90	08
4	Sahid Bandana Smriti Mahila Abash	36@ 2 hours		72	80
5	Shilayan Home	48@ 2 hours		96	100
6	Sukanya Home	114@ 2 hours		228	84
7	All Bengal Women's Union	69@ 2 hours		138	66
8	Anjali	61@ 2 hours		122	55
9	Azad Foundation	03@ 2 hours	06@3 hours	24	20
10	Iswar Sankalpa	44@ 2 hours		88	25
11	Jeevika Development Society	03@ 2 hours	08@ 5 hours	46	285
12	Mukti Foundation	35@ 2 hours		70	40
13	Paint Our World	14@ 2 hours		28	20
14	Parichiti	06@ 2 hours		12	10
15	Tata Medical Centre		02@ 4 hours	08	60
16	Budge Budge Institute of Technology		01@ 3 hours	03	70
17	Sahay Children International		01@ 3 hours	03	90
18	Saraswati Publications		03@ 3 hours	09	100
19	Save The Children		03@ 3 hours	09	40
20	Terre des Hommes (TDH)		07@ 7 hours	49	150
21	Usha Martin Group of Schools		01@ 3 hours	03	170
Total		556 sessions	32 days	1272	1735

Academy & Incubator

The Kolkata Sanved and Tata Institute of Social Sciences Mumbai – Centre for Life Long Learning affiliated Academy course in Dance Movement Therapy is expanding. Over the years the number of participants for the course has increased both in Mumbai and Kolkata. The course that started as a Certificate course in Dance Movement Therapy (CDMT) has now

become a Diploma in Dance Movement Therapy Course (DDMT) from 2016 – 2017. There were total of 36 participants from both Mumbai and Kolkata batch to graduate.

The convocation program for the batch 2016 – 2017 was a grand success where Kolkata Sanved started with an inaugural

performance. Our international guest faculty from Germany supported by MMB (Max Muller Bhavan) Mumbai, Ms Martina Piff was present at the convocation. Ms. Piff has been an international guest faculty for the Certificate and now the Diploma Course in Dance Movement Therapy for the past two years. Kolkata Sanved Academy has 12 Faculty members in total.

Statistics of 1st Diploma Batch (DDMT) of Kolkata Sanved Academy Course

This course is designed as a rigorous one year program that includes an internship. It is comprised of didactic and experiential classes introducing both the theoretical

components and the practical applications of DMT that are appropriate for different populations in various settings. The medium of assessment will either be

exams, presentations, group projects, learning journals, classroom participation, attendance, or some combination.

Number of Participants		Activity	Duration (hours)
Mumbai	Kolkata		
27	09	Theory Lectures	300
		Supervision	60
		Field practice	300
36 participants		Total	660

The DDMT Convocation 2016 at Mumbai

The Certificate course got upgraded to the Diploma in Dance Movement Therapy (DDMT) from April 2016. It is an 11 months course.

The Training of Trainer (TOT) Program (2016 – 2017)

The Training of Trainers (TOT) programme during the year 2016 – 2017 was conducted at two locations – Kolkata Sanved Studio in Kolkata and Coochbehar sub-unit at Coochbehar, West Bengal. This program has been initiated solely by Kolkata Sanved for individuals coming from marginalized community and is based on the principles of Kolkata Sanved Academy program. However it is 2 years non-paid training course for under-privileged community to become a DMT practitioner where Kolkata Sanved invests for the program.

“It was evident from my participation in the DMT sessions that I had a deep desire to move forward. Dance Movement Therapy had given me the strength to believe in something. This helped me plan for the future. In the future, I want to be independent and guard for my family. I want to protect my brother and sister. I want to be a leader. I want to make sure what happened to me doesn't happen to any other young girls.”

– Participants of DMT Programme

Statistics of Training of Trainer (TOT) program (2016 – 2017)

New Batch Enrollment: July 2016.
Participants: 10

KOLKATA	HOURS
Regular Training	
DMT sessions	10
Counseling sessions	10
Residential Training	
Dance Movement Therapy (basic)	30
Drama Therapy	06
Classical Dance	03
Mental Health	12
Gender, Sex & Sexuality	06
Empowerment	31
Total	108

The Coochbehar DMT unit which emerged in 2015 is now very much in function. The centre is run by participants of the TOT program from Coochbehar who had once been residents of Sahid Bandana Smriti Mahila Abash. It is similar to a sub centre in Coochbehar which serves as a training centre for present TOT group and also a place from where awareness on DMT is propagated in the surrounding communities by the trainees and would be DMT practitioners. The group is being supervised and guided by senior DMT practitioners and Coordinators from Kolkata office who visits the unit once every month.

A total of 12 participants are availing the activities and services provided the Coochbehar unit. Five trained DMT practitioners from the TOT group who underwent the TOT training for last 4 years facilitate DMT sessions at Sahid Bandana Smriti Mahila Abash (Government Care Institution for girls in Coochbehar) on a weekly basis. These practitioners are being supervised by senior DMT practitioners from Kolkata who visit the unit in Coochbehar once a month.

At the Coochbehar unit, the trainees underwent regular training on DMT. Classes are held every Saturday & Sunday. The classes focused on building movement vocabulary, group bonding, stress management and stress release. They also received training in classical dance for exploring and building on their movement vocabulary skills.

Continued Training of Previous Batch
Participants: 12

COOCHBEHAR	HOURS
Regular Training	
DMT sessions	30
Photography workshop	12
Residential Training	
Dance Movement Therapy (advanced)	30
Communication Skills	04
Dance & Movement Vocabulary	10
Leadership Skills	06
Gender, Sex & Sexuality	06
Total	98

The process of enrolling the new Kolkata TOT batch for 2016 – 2018 training had already begun in July 2016. A screening process for enrollment of new TOT batch was done through written examination, interview as well as practical tests. It was followed by an orientation about the entire process. A total of 8 participants (7 female and 1 male) have cleared the screening process and started their TOT training during the month of August 2016 resulting in 10 current participants in Kolkata.

During this duration of 6 months, 10 hours of regular dance movement therapy (DMT) sessions were conducted. Sessions were held every Tuesday for 2 hours (3:00 pm – 5:00 pm). The focus of the DMT activities was on stress release, stress balancing, creative imagination and creative expression perceiving the need of the participants.

“I came to this Conference Meet for two things - to learn about DMT and to make others realise the importance of DMT as a tool to help victims”

– Honourable Secretary Ms. Roshni Sen
Department of Women and Child Development, Govt. of West Bengal

Capacity Building Training

The strategic thrust area of the organization during the last one year was to build competency in the team so as to train them up as sector leaders. Keeping in mind this goal, the organization organized and supported various customized training programs for the varied population depending on the nature of job profiles. At the very basic level were regular sessions on Communicative English and basic Computer literacy. Movement sessions and personal growth sessions for all staff members was a space to explore their motivation level to strive for betterment. Others in the list included:

Workshop on Gender, Sex and Sexuality, May 2016: was organized by Kolkata Sanved to build knowledge of the team on basic concepts of gender, sex and sexuality; nurturing the concepts in their thought process and its implication in their daily life and work place. The workshop was facilitated by the veteran in the field – Pramada Menon.

Restoring Smiles through Dance: Workshop on Anti-Trafficking module (for Advanced Level Training of the Trainer), September 2016: The module ‘Restoring Smiles through Dance’ consisted of three broad focus areas with regard to rehabilitation of trafficking victims: Self-Image, Anger Management and Communication. In the workshop, Self-Image and Anger Management were covered. Under self-image, three sub-topics were covered: body image, self-care and perception. Under anger management, three sub-topics were covered: expression of anger, identifying the causes of anger and modification. The training was facilitated by Sohini Chakraborty.

Advance level workshop on Dance Movement Therapy, December 2016: Like every year, 60 hours of advance level residential training on Dance Movement Therapy was facilitated by Senior DMT Therapist and Practitioner, Bonnie Bernstein (USA) for the DMT practitioners. The training was provided in 3 separate groups of Kolkata Sanved DMT practitioners to nurture and enhance their skills on DMT.

If I could fly, January 2017: To strengthen the documentation skill of the audio-visual trainer as well as the DMT practitioners, 2 separate set of trainings on photography and audio-visual documentation was arranged by Kolkata Sanved in

collaboration with Blossomy & Made by Survivors. Blossomy and Brooke Shaden facilitated workshop for the Coochbehar unit in Coochbehar on basic knowledge of photography documentation and how to portray life story through photography. 2 audio-visual trainers from Kolkata Sanved attended the ‘Vision for Empowerment Photography Training’ facilitated by Sarah Annay Williamson from Made by Survivors with the objective to create employment opportunities in photography for vulnerable women in Kolkata.

Workshop on Laban Movement Analysis, March 2017: Facilitated by Marin Leggat, this workshop was held at Mumbai and Delhi for all Kolkata Sanved DMT practitioners. It was essential for upgrading their skills in analysing the impact of movements while facilitating DMT sessions.

Monitoring & Evaluation Training – An on-going online Monitoring & Evaluation (M&E) training by Rise Learning Network has been provided throughout the year and is still in the process of strengthening the monitoring system of the organization. In addition to this, the DMT practitioners have been guided by a professional expert in formulating a Group Climate Questionnaire (GCQ) which will enable them to document and articulate the impact of DMT on their clients and thus help in monitoring the program.

Research & Studies

Research Project (2016 – 2017) – DMT as a group intervention for girls rescued from trafficking and sexual violence:

Continuing from the success of last year’s research on the impact of DMT in CCIs, Kolkata Sanved in collaboration with Kamonohashi, Japan has continued a

second batch of research from December 2016. This research aimed to assess the impact of Dance Movement Therapy (DMT) on the traumatic symptoms of survivors of trafficking and sexual violence. This year the impact study is being implemented with selected residents from 2 Child Care Institutions in Kolkata – the Sukanya Home and All Bengal Women’s Union and The Rescue Foundation

Home at Boisar, Mumbai. The number of participants in our representative sample this time is 52. The activities undertaken during the time frame under this research program are Outlier Interview, Pre-test data collection and module based DMT sessions. Till March 2017, 28 DMT sessions have been conducted at 3 CCIs with 52 participants.

Networking

Networking with our stakeholders (partners, donors, Government) is an integral aspect of Sanved’s program as the model is based on collaborative initiatives. It is an on-going process. In the year 2016, as the organization was going through a financial crisis, networking initiatives were focused in U.S. The Director’s U.S. trip,

on invitation by Vital Voices, concentrated on meeting various organizations, donor agencies to create opportunities for funding. It was learnt that fiscal sponsorship is very important to get foreign contribution. An organization named Blossomy Project has consented and is working to be the fiscal sponsor of Kolkata

Sanved. Relationships, recommendations and influence came up during the visit as a very important aspect of raising funds. A total of 15 organizations were visited, amongst which to name a few are IREST, Global Gratitude Alliance and Vital Voices. The list also included previous donors and potential donors.

VV100 Strategic Gathering and Retreat



Advocacy Campaign & Performances

Dance for Revolution (DFR): A Global Campaign to Stop Gender-based Violence

February 2017 held the third showcase ‘Dance for Revolution: a global campaign to stop gender-based violence’ was a great success. Through the collaboration of many prestigious activists, artists, and many more dedicated supporters, Dance for Revolution was able to speak out about gender-based violence and spread awareness of the rights of women and children in a compelling format at the Kolkata Book Fair, made possible by Kolkata Literature Festival and the Publishers and Booksellers Guild.

Prior to the event, a five day intensive workshop was facilitated by the prestigious Dance Theatre personality Maya Krishna Rao, who is also an activist and professor. The dance movement therapy practitioners from Kolkata Sanved underwent a rigorous training on dance theatre and a performance was choreographed based on the issue of gender-based violence.



Performance for DFR at Kolkata Book Fair

Following the dance performance, a panel discussion on ‘Art and Social Change’ took place with Usha Ganguli, Maya Krishna Rao, Eleena Banik, Alice Laing, and Sohini Chakraborty moderated by Dickoo

Nowroji. The three-part campaign finished with a much anticipated performance by Pandit Tanmoy Bose and his drumming circle.

Other Campaigns

One Billion Rising Campaign 2017

On February 14th 2017, Kolkata Sanved rose in solidarity against the exploitation of women with One Billion Rising, a worldwide, grassroots social movement campaign, organized by Swayam.



Anti-Trafficking Awareness program

Kolkata Sanved in collaboration with Kaikhali Samadhan Samity with the support of Arohan, organized an awareness program on anti trafficking which attempted to mobilize 100 women

from Jaynagar, South 24 Parganas to gain awareness about the causes of trafficking, their rights and the way in which to embody and enforce them. The program was held on 27th February 2017 at Basanti Natya Mandir, Roop O Arup Mancha, Jaynagar, South 24 Parganas. It was a

3 hours program comprising of theme based performance, sharing view points on the issues by representatives from the local government, police authorities and organizers, workshop on Dance Movement Therapy and interactive session with the audience on the issues.



Breaking the Silence: An awareness campaign on gender-based violence



Anti-Trafficking Awareness program

Breaking the Silence: An awareness campaign on gender-based violence

Based off of real life issues, a performance piece called 'Breaking the Silence' brought together a performative storytelling ensemble of artists from India and the U.S. in collaboration with the American Center Kolkata on 2nd March in Ranchi, India.

Celebrating Children's Day

Children's Day is one of Kolkata Sanved's major events which ensure the right to participation of children for self expression. This is the time when children from various partner organizations Kolkata Sanved works with, come together to stage their talent and skill through performances at a public forum in presence of an audience.

This year, Kolkata Sanved celebrated Children's Day visiting various partner organizations over the whole week from November 14th to 20th in accordance with the WBCPRC's celebration of Child Rights week. Children at various partner organizations showcased their talents through dance, drama, recitation, story-telling, and songs and of course included fun activities and games. The performances were theme-based which reflected their right to participation, development and protection. The programme ended with distribution of gifts of their choice for the children. These included indoor games like carom, make-up kit for performance etc.

It was a time of joy, happiness and love with all, celebrating children's lives, their rights, with them and amongst them.

“Dance for evolution a revolution; Dance to break free, walk free and live free; dance for liberation, a dance to end violence; Dance to break the silence; Dance for showering power, asserting power and living power.”

- Dr. P.M. Nair

Valuing the individual

Rangana Sengupta and Sucharita Mondal from Kolkata

Sanved were selected for the 2017 Imagine Program and Empowerment Institute Program held in Amman, Jordan. Both members went through the training successfully and were awarded Empowerment certificates.

Through their program of Innovation Partnerships Initiative, Vital Voice selected 100 most engaged and visionary Women Leaders of the world for a strategic gathering at Ritz- Carlton Half Moon Bay, California in October 2016.



Sohini Chakraborty, the Founder Director of Kolkata Sanved, was invited to attend the program, organized by Vital Voice Global Partnership and Johnson & Johnson. The training program reflected on leadership - knowing other women leaders journey and was refreshing as well.

Jhuma Das was selected as a participant for the Serendipity Arts Festival which took place in Goa in January 2017. Having no training in classical dance before, she performed in group choreography after undergoing a 20-day workshop on classical dance, trained by the exponents in the field.

Pinky Das & Deepali Saha from the Coochbehar unit group have been appointed as part-time Kolkata Sanved staff members on basis of their perseverance and hard work. They were ex-residents of a Government CCI in Coochbehar and pass outs of Kolkata Sanved TOT program. They now successfully facilitate DMT sessions at the CCI in Coochbehar.

This year Kolkata Sanved bids farewell to 2 important persons in the organization - our Board member Ananya Chatterjee Chakraborty and Programme Manager Maumita Chatterjee. Ananya Chatterjee Chakraborty became the Chairperson of West Bengal Child Rights Commission. We wish both of them all the best in their future endeavors and thank them for their excellent service.

Outreach and Impact

Annual Summit on ‘DMT – For – Change: An Alternate Healing Process’

The national level summit organized by Kolkata Sanved & Center for Lifelong Learning, Tata Institute of Social Sciences Mumbai in collaboration with Paul Hamlyn Foundation and Max Mueller Bhavan, Mumbai took place at the India Habitat Centre, New Delhi on 26th of April, 2016.

This ‘DMT for Change’ Summit represented a new era in the endeavor of Kolkata Sanved’s ground-breaking work in championing the power of Dance Movement Therapy. The time was right to bring together leaders in the field of DMT and other creative art therapies to recognize the immense dedication and transformative efforts of those who utilized DMT and other arts therapies as tools for healing, development and empowerment. A total of 72 participants attended the Summit. During the ‘DMT for Change’ Summit, Kolkata Sanved also shared the success of its programmes, including India’s first certificate course in DMT in collaboration with CLL - TISS, Mumbai. The Summit discussed the status of DMT in India and its future directions and provided a platform for practitioners of creative arts to share and gain insights from their collective experiences.

The DMT-For-Change Summit, New Delhi

In his keynote speech, the Chief Guest Dr. P. M. Nair thanked Kolkata Sanved for inviting him to the very relevant Summit and congratulated Kolkata Sanved on completing a decade as an organization.

He quoted “ Dance for evolution a revolution; Dance to break free, walk free and live free; dance for liberation, a dance to end violence; Dance to break the silence; Dance for showering power, asserting power and living power.”



Recommendations from the Summit:

Value addition by DMT and other arts based therapies in different interventions

– The working group discussion focused on how DMT and other art forms add value to a therapeutic work. The non verbal modality in DMT helps build instantly a more authentic therapeutic relationship with the participants, which further helps in processing & understanding needs of the group or an individual at both the body and mind level together.

Possible collaborations with systems and structures – Discussions were held on how there is strength in coming together and integrating work with counsellors at various settings. Different elements like dance and movement can be integrated with life skill trainings and programmes and bring in concept of ‘kinaesthetic learning’. DMT

can further be used in different contexts such as education, trauma, disaster relief, bringing empathetic care givers at different spaces and unique module development can be worked upon.

Approaching Government agencies – Dr. P. M. Nair recommended that DMT and other arts based therapy community should reach out to agencies working for anti-trafficking including police departments and academies.

Forming new structures in the process – The advocacy & networking group highlighted the need for creating a repertory for DMT & other art-based therapists, based on generic and different specific issues.

Finding new forums to collaborate – Considering the need, a suggestion about creating a data base for the art-based

therapists across India through Rise Learning Network was made.

DMT & Arts based therapies: Carving out a niche – Dr. Vikram Gupta proposed a more approachable method of learning DMT so that it is accessible by all and not just a few select candidates. He also illuminated the overlapping of psychology and DMT and ways in which both can mutually benefit from each other.

To conclude, Dr. Gupta addressed the need to give away the dependence on State for development as it will not be sufficient and charged with the force of a ‘movement’. People then irrespective of whatever socio-economic barriers they have, will be able to reach out and become a part of it.

Collaboration with the Department of Women & Child Development (DWCD), West Bengal & Maharashtra

Over the last 9 years, Kolkata Sanved has been able to build a collaborative working model with the Department of Women and Child Development, Govt. of West Bengal & Maharashtra. Since 2008, Kolkata Sanved has been working inside two (2)

Govt. CCIs in West Bengal with an aim to complement the existing Govt. programs being run in CCIs for rehabilitation of survivors of trafficking and children at risk. From 2010, the Department gave the permission to work within 2 more CCIs.

In Mumbai, Kolkata Sanved initiated the collaboration with the DWCD since 2013 where it got permission to work with one (1) CCI and is still continuing with the project.

Government Child Care Institutions where Kolkata Sanved Dance Movement Therapy (DMT) process is being implemented

Sl.	Districts	Child Care Institutions (CCIs)
1	North 24 Parganas	Sukanya Home for Girls
2	North 24 Parganas	Dhrubashram Observation and Special Home
3	Murshidabad	After Care Home for Girls at Shilayan
4	Coochbehar	Sahid Bandana Smriti Mahila Abash (Observation, Special and Children’s Home)
5	Mumbai	Deonar Home, Mumbai

State level Consultation Meet on ‘DMT: An Alternate Healing Process’

In collaboration with DWCD West Bengal and with the support of UNICEF Kolkata and Kamonohashi Japan, Kolkata Sanved organized a State Level Consultation Meet on DMT for Change – An Alternative Healing Process on 30th June 2016 at Lalit Great eastern Hotel in Kolkata on 30th June, 2016. The Meet provided an opportunity for Kolkata Sanved to share the research done on assessing the impact of DMT among the residents, especially survivors of trafficking, violence and abuse, of both Government and NGO-run Child Care Institutions (CCI) and to chart a course of action to take the work further to other CCIs where the need may arise.

The total number of participants who attended the State Consultation Meet is 72.

The participants of State Consultation Meet which require special mention are:

- The Secretary, Department of Women & Child Development and Social Welfare, Government of West Bengal
- The Commissioner, Department of Women and Child Development & Department of Social Welfare, Government of West Bengal
- The Director, Child Rights & Trafficking, Government of West Bengal
- Chair Professor, Tata Institute of Social Sciences, Mumbai & Former Director General of Police of National Disaster Response Force, Government of India
- Dignitaries in various capacities such as the Deputy Director, Assistant Director from the Department of Social Welfare, Government of West Bengal

- Superintendents/Assistant Superintendents of implementing Government Homes
- Representatives from Juvenile Justice Board
- Representatives from UNICEF, Kolkata

Recommendations from the State Consultation Meet:

1. UNICEF to circulate the research report of DMT with all details to all UNICEF formations in India so that they all could take it up at the States
2. Department of Women and Child (DWC) of the State Government of West Bengal to incorporate in the SOP which is being finalized and issue advisory to all officials on the State to adopt this as best practice model in rehab and also in understanding the victim's mind.
3. Department of Women and Child (DWC) of the State Government of West Bengal to write to all State WCDs to adopt this as a good model. A copy of the research report and other details be forwarded to all States

4. Department of Women and Child (DWC) of the State Government of West Bengal to write to MWCD, Government of India to take it forward.

5. Department of Women and Child (DWC) of the State Government of West Bengal to write to Police Department, CID and also Justice Department and State Legal Services Authority to use DMT trainers of Kolkata Sanved as master trainers for training (police officers, prosecutors, judicial officers, CWC, JJB etc.)

We collated the recommendation from the consultation to move ahead in the next 3-5 years to fulfill those commitments. In this context we wish to propose a 3 year support to plan the way ahead with DWCD West Bengal to become a Centre of Excellence. We have built strong ties with the Department of Women and Child Development and Social Welfare, Government of West Bengal, which has incorporated DMT into its rehabilitation programme and is now ready to scale up its partnership with Kolkata Sanved by implementing the DMT process in all its CCIs.



State Level Consultation Meet on DMT for Change – An Alternative Healing Process

Volunteers / Interns Program

Kolkata Sanved has created an exposure platform not just for Dance Movement Therapy but also for an influx of creative flow through our Volunteer / Internship program. This is a platform to exchange knowledge and skills on mutual grounds, exploring the world of creativity and skills. 2016 – 2017 has been an exceptional year for the Volunteer / Intern Program of Kolkata Sanved. We had some of the most dedicated, hardworking and exceptionally creative, talented volunteers and interns from various walks of life.

A few experiences of the volunteers are quoted below:

“I really appreciated my internship opportunity and learnt so much as well. I was grateful to Sohini di for allowing one of her “youngest” interns to work with Kolkata Sanved. I enjoyed my time and learnt about a new world of Dance Movement Therapy. A big thank you to the team of Kolkata Sanved”

Tanya Sengupta
(interned in Kolkata Sanved from October 2016 to March 2017)

“My intention to come to Kolkata Sanved was to gather information on dance movement therapy for my dissertation topic but Kolkata Sanved taught me much more than that. I got a sense of belongingness and positive vibes from each individual working in Sanved, who have succeeded in making this office a home. Working with Sanved did not only help me learn about dance and the therapy but it helped me understand life in a better manner. No matter what, Kolkata Sanved keeps spreading love and Joy with its most altruistic intentions!”

Ahsaas Verma
(volunteered from November 2016 to December 2016)

“Volunteering with Kolkata Sanved has been the most satisfying and rewarding experience in my life. This NGO mobilizes their heartfelt passion and commitment to improving the lives of girls, boys, women and men who have suffered under destitute circumstances through the power of dance. Sanved merges motivation with innovation through Sampoonnata – a scientifically informed process designed by the organization’s members through years of experience. Their hard work has resulted in extraordinary achievements that I am proud to have been a part of.”

Sarah Wiese
(volunteered from 2017 January to March)

Kolkata Sanved Volunteer / Internship Program looks forward to another year of knowledge exchange for 2017– 2018.

The Way Ahead

At present, as Kolkata Sanved is striving towards creating its Centre of Excellence and focused on expansion and scaling-up of its program, much of the organization's energy will be devoted to developing its fund-raising plan. One of its donors has been supportive enough to guide Kolkata Sanved in developing this plan and Sanved is keen to make the best use of the opportunity.

Governing Body Members

President

Bhaswati Ghosh

Founder and Secretary

Sohini Chakraborty

Treasurer

Anuradha Mukherjee

Executive Member

Ananya Chatterjee Chakraborty

(till 2016 July)

Dr. Bipasha Roy

(from 2016 November onwards)

Dr. Urmimala Sarkar

Sreeja Debnath

Sohini Bhattacharya

Team Members

Team West Bengal

Anwari Begum

Bithika Roy

Chumki Dey Sarkar

Deepali Saha Das

Dipali Das

Durga Madhar

Jhulan Mondal

Jhuma Das

Madhusudan Basu

Maumita Chatterjee

Mehraj Khatun

Moumita Bhattacharjee

Namrata Kanuga

Pinki Das

Putul Khatun

Rangana SenGupta

Sabita Debnath

Samita Bhattacharya

Sampa Roy Guchhait

Sangita Naskar

Sohini Chakraborty

Sreeja Debnath

Sucharita Mondal

Swapan Sardar

Tilottama Chowdhury

Team Maharashtra

Ayushi Chaturvedi

Renelle Snelleks

Shrilekha Sisodia

Faculty For Tot & Academy, Kolkata

Professor Bonnie Bernstein,

(International Guest Faculty)

Alice Laing

Barnali Ghosh

Dr. Aditi Bandopadhy

Dr. Chandrani Das Gupta

Professor Lata Narayan

Dr. Martina Piff

(International Guest Faculty)

Dr. Nandini Ghosh

Dr. Samata Biswas

Sukhtara Lal

Marin Leggat, (International Guest Faculty)

Consultants /Resource Person

Aloke Maji

Brooke Shaden – *Photographer*

Dr. Ishita Majumder

Mahek Khatun

Maya Krishna Rao – *Dance Theatre Personality*

Pandit Tanmoy Bose – *Tabla Maestro /*

Percussionist

Paramita Chaudhuri – *Social Development*

Consultant

Pramada Menon – *Gender Expert*

Samikshani – *Consultant for Mental Health &*

Psychotherapy

Sarah Annay Williamson – *Photographer*

Suparna Rudra – *Psychotherapist*

Volunteers / Interns Who Have Been With Us (2016 – 2017)

Aishani Shah

Ahsaas Verma

Annapurna Roy

Aritika Chakraborty

Bharati Das

Chandreyee Gupta

Imon Sengupta

Krishnendu B S

Mayukh Ganguly

Moupikta Mukherjee

Nayana Prasad

Neha Chatterjee

Nikkon Balia

Paridhi Verma

Rhea Kaikobad

Rohan Biswas

Sarah Weise

Srijeeta Chakraborty

Suzie Craddock

Tana Sengupta

Trishla Bafna

Donors (2016 – 2017)

Holder Family Foundation

Human Capability Foundation

Kamonohashi Project

Paul Hamlyn Foundation

The Tides Foundation

Vital Voices Global Partnership Inc.

World First for Training & Research

Global Education Trust

Arohan

Como Foundation

Global Fund For Children

Individual Supporters

Rose Long

Sarah V Wiese

Vinay Virmani

Partners

National

All Bengal Women's Union

American Center, Kolkata

Anjali

ARDSI

Azad Foundation

Budge Budge Institute of Technology

Centre for Lifelong Learning, Tata Institute of Social Sciences

Child In Need Institute (CINI)

Commits Institute of Journalism & Mass Communication

Creative Movement Therapy Association of India (CMTAI)

Darpana Academy of Performing Arts

Department of Child & Women Development, Govt. of West Bengal & Maharashtra

Empower The Children

HELP

Iswar Sankalpa

Jeevika Development Society

Khula Aasman

MMB

Mukti Rehabilitation Centre

Paint Our World

Parichiti

Rescue Foundation

Saraswati Publication House

Save The Children

Swayam

Samadhan

Tata Medical Centre

Usha Martin Group of Schools

International

American Dance Therapy Association

Blossomy Project

Rise Learning Network

Sahay – Children International

Terre des Hommes (TDH)

Vital Voices Global Leadership Network

“We cannot rely upon the silenced to tell us they are suffering.”

– Hanaan Ashrawi



**STATUTORY
SECTION**

Auditors' Report

We report that we have examined the Balance Sheet of **KOLKATA SANVED**, (LOCAL & FOREIGN CONTRIBUTION) Registered office at 100/76, Jessore Road, Bhagabati Park, DumDum, Kolkata-700074, and City & Correspondence Office: P-27, Gariahat Road South; Dhakuria, Kolkata - 700 031., as at 31st. March, 2017 and the Income & Expenditure Account and the Receipts & Payments Account for the year ended as on that date, all annexed hereto. These financial statements are the responsibility of the management of the Society. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with the auditing standards generally accepted in India. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also include assuring the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, proper books of account have been kept by the Society so far as appears from our examination of those books. The Balance Sheet, the Income & Expenditure Account and the Receipts

& Payments Account dealt with by this report are in agreement with the Books of Account.

We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of audit.

In our opinion and to the best of our information and explanations given to us, the said accounts give a true and fair view:

- a. in the case of the Balance Sheet of the state of affairs of the above named Institution as at 31st March, 2017 ; and
- b. in the case of the Income & Expenditure Account, of the excess of Income over Expenditure for the year ended as on that date.

For GAUTAM BASU & CO.

Chartered Accountants
FIRM REGISTRATION No. : 313010E



(GAUTAM BASU)

Proprietor

Dated; 26th July, 2017.

Membership No. 050924

Balance Sheet as at 31st March, 2017

	Amount (Rs.)		Amount (Rs.)	
LIABILITIES			ASSETS	
General Fund			FIXED ASSETS	
Balance as per last Account	5343318.65		(As per Annexure - A)	
Add: Excess of Income over Expenditure	1038180.47	6381499.12	Investments :	
			As per last Account	6521527.00
Capital Grant			Add : Addition during the year	500000.00
As per last Account	5723149.00	5723149.00	Add : Accrued Interest during the year	469949.00
				7491476.00
Current Liabilities			CURRENT ASSETS	
Grant Received in Advance	5037957.22		Advance Against Office Rent (Dhakuria)	78826.00
PF	14649.00		T.D.S.	305411.00
Audit Fees	12000.00	5064606.22	Advance Against Programme	7327.00
				391564.00
			Closing Cash & Bank Balances	
			Cash in Hand	5235.55
			Cash in Hand(448)	5481.00
			Cash (848)	1801.29
			Indian Bank (A/c No. 448762506)	791054.25
			Indian Bank (A/c No. 779068967)	7197750.11
			Indian Bank (A/c No.848043654)	635931.95
				8637254.15
				17169254.34
				17169254.34

As Per Our Report Annexed
for GAUTAM BASU & CO.
Chartered Accountants
Firm Registration No. : 313010E

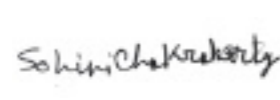


(GAUTAM BASU)

Proprietor

Membership No. : 050924

Dated; 26th July, 2017



SOHINI CHAKRABARTY

Secretary



ANURADHA MUKHERJEE

Treasurer



BHASWATI GHOSH

President

Income & Expenditure Account for the year ended 31st March, 2017

	Amount (Rs.)		Amount (Rs.)	
EXPENDITURE			INCOME	
To COMO FOUNDATION			Received During the year	9234574.37
Director	250260.00		Add : Grant received in 2015-16 for 2016-17	2221083.00
Finance Manager	139310.00			11455657.37
Prog Manager	288900.00	678470.00	Less : Grant received in 2016-17 for 2017-18	5037957.22
To GFC PRIMARY GRANT (June 14 to May 2015)				6417700.15
Administrative Cost				
Human Resources	432460.00		Interest Received	
Programme Cost	222540.00	655000.00	Interest from SB Bank A/C.	270756.00
			Interest from Investments	522174.00
Human Capability Foundation Programme Cost				792930.00
- Recovery & Healing	145080.00		Income from Academy	300900.00
- Capacity Building	130058.00		Donation	394780.75
- Advocay Campaign	139919.00		From Regular Training Classes	185832.00
To Administative Cost			Income from Workshop	297179.00
- Salary	291500.00		Income from Performance	53600.00
- Others	167419.86	873976.86	Miscellaneous Income	200.00
				1232491.75
Kamonohashi Proj Antittraffic (2016-2017)				
Programme Cost	656528.66		Reimbursement from KATMANDU Workshop	1677.50
Administrative Cost	87048.00	743576.66		
Kamonohashi Proj Antittraffic (2015-2016)				
Programme Cost	107107.00			
Administrative Cost	15000.00	122107.00		
To Paul Hamlyn Foundation Programme Cost (2014-2017)				
- DMT Annual Summit	209757.00			
- Monthly DMT Session 3 District in 4 shelter home	152713.00			
- National Level Seminar	50000.00			
- Perfomance at 4 Shelter Home	47611.00			
- Publish Reaserch on Role of DMT in rehabilitation	46376.00			
ADMIN STAFF	313680.00			
Overhead Cost	362765.36			
PERSONNEL	856780.00	2039682.36		
TARGET (2016-2018)				
Programme Cost	403457.00			
Programme Support Cost	177600.00	581057.00		

Income & Expenditure Account for the year ended 31st March, 2017 (contd...)

	Amount (Rs.)		Amount (Rs.)	
EXPENDITURE			INCOME	
TARGET (2014-2016)				
HUMAN RESOURCES	46200.00			
Program Cost	130550.00			
Admin Cost	5820.00	182570.00		
TIDE Foundation				
Programme Cost	66038.00			
Programme Support Cost	146325.34	212363.34		
VV Lead (2016-2017)				
Other Direct Cost	2977.00	2977.00		
DMT Summit (Max Muller)		49788.00		
General (Local)				
Programme Cost	273913.25			
Administrative Cost	15756.00	289669.25		
General				
Programme Cost	29122.00			
Programme Support Cost	133706.66			
Administrative Cost	334778.80			
Salary	174730.00	672337.46		
Academy Course (2016-2017)				
Programme Cost	73564.00			
Programme Support Cost	19271.00	92835.00		
Academy course (2015-2016)		7649.00		
Depreciation		202560.00		
Excess of Income over Expenditure Transferred to General Fund A/c.		1038180.47		
		8444799.40		8444799.40

As Per Our Report Annexed
for **GAUTAM BASU & CO.**
Chartered Accountants
Firm Registration No. : 313010E

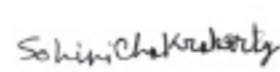


(GAUTAM BASU)

Proprietor

Membership No. : 050924

Dated; 26th July, 2017



SOHINI CHAKRABORTY

Secretary



ANURADHA MUKHERJEE

Treasurer



BHASWATI GHOSH

President

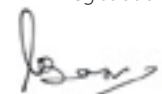
Receipts and Payments Account for the year ended 31st March, 2017

	Amount (Rs.)		Amount (Rs.)	
RECEIPTS			PAYMENTS	
Opening Balances :			COMO FOUNDATION	
Cash in Hand	28997.21		Director	250260.00
Cash in Hand (local)	4791.29		Finance Manager	139310.00
Indian Bank (A/c No. 448762506)	1092034.50		Prog Manager	288900.00
Indian Bank (A/c No. 779068967)	4047099.51			678470.00
Indian Bank (A/c No.848043654)	386516.95	5559439.46	GFC PRIMARY GRANT (June 14 to May 2015)	
Grant Account			Administrative Cost	
Grant Received Paul Hamlyn Foundation	2442765.00		Human Resources	432460.00
Grant Received From Kamonohashi	912194.37		Programme Cost	222540.00
Grant Received From Target	1865020.00			655000.00
Grant Received From Amplify	657783.00		Human Capability Foundation Programme Cost	
Grant Received From HCF	1683582.00		- Recovery & Healing	145080.00
Grant Received From TIDE	661861.00		- Capacity Building	130058.00
Grant Received From VV Lead	1011369.00	9234574.37	- Advocay Campaign	139919.00
			Administrative Cost	
			- Salary	291500.00
			- Others	167419.86
				873976.86
Fixed Deposits		6521527.00	Kamonohashi Proj Antittraffic (2016-2017)	
			Programme Cost	656528.66
			Administrative Cost	87048.00
				743576.66
Interest Received			Kamonohashi Proj Antittraffic (2015-2016)	
Interest from SB Bank A/C.	270756.00		Programme Cost	107107.00
Interest from Investments	522174.00	792930.00	Administrative Cost	15000.00
				122107.00
Income from Academy	300900.00		Paul Hamlyn Foundation Programme Cost (2014-2017)	
Donation	394780.75		- DMT Annual Summit	209757.00
From Regular Training Classes	185832.00		- Monthly DMT Session 3 District in 4 shelter home	152713.00
Income from Workshop	297179.00		- National Level Seminar	50000.00
Income from Performance	53600.00		- Perfomance at 4 Shelter Home	47611.00
Miscellaneous Income	200.00	1232491.75	- Publish Reaserch on Role of DMT in rehabilitation	46376.00
Reimbursement from KATMANDU Workshop		1677.50	ADMIN STAFF	313680.00
Advance for Programme		1728437.00	Overhead Cost	350765.36
			PERSONNEL	856780.00
				2027682.36
PF Employees Contribution	14649.00		TARGET (2016-2018)	
TDS & P. Tax	161208.00		Programme Cost	403457.00
			Programme Support Cost	177600.00
				581057.00
			TARGET (2014-2016)	
			HUMAN RESOURCES	46200.00
			Program Cost	130550.00
			Admin Cost	5820.00
				182570.00

Receipts and Payments Account for the year ended 31st March, 2017 (contd...)

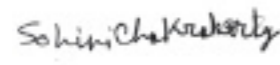
Amount (Rs.)		Amount (Rs.)	
RECEIPTS		PAYMENTS	
		TIDE Foundation	
		Programme Cost	66038.00
		Programme Support Cost	146325.34
		VV Lead (2016-2017)	
		Other Direct Cost	2977.00
		DMT Summit (Max Muller)	
		General (Local)	
		Programme Cost	273913.25
		Administrative Cost	15756.00
		General	
		Programme Cost	29122.00
		Programme Support Cost	133706.66
		Administrative Cost	334778.80
		Salary	174730.00
		Academy Course (2016-2017)	
		Programme Cost	73564.00
		Programme Support Cost	19271.00
		Academy course (2015-2016)	
		Fixed Assest	
		Advance for Programme	1658437.00
		TDS received	79057.00
		Advance for Rent (Security Deposit -CESC)	
		TDS & P.Tax	161208.00
		Liability for Audit Fees	17250.00
		Closing Balance :	
		Cash in Hand	5235.55
		Cash in Hand(448)	5481.00
		Cash (848)	1801.29
		Indian Bank (A/c No. 448762506)	791054.25
		Indian Bank (A/c No. 779068967)	7197750.11
		Fixed Deposits	7491476.00
		Indian Bank (A/c No.848043654)	635931.95
			16128730.15
			25246934.08
			25246934.08

As Per Our Report Annexed
for GAUTAM BASU & CO.
Chartered Accountants
Firm Registration No. : 313010E



(GAUTAM BASU)
Proprietor
Membership No. : 050924

Dated; 26th July, 2017



SOHINI CHAKRABORTY
Secretary



ANURADHA MUKHERJEE
Treasurer



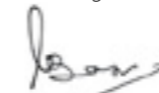
BHASWATI GHOSH
President

Annexure - A

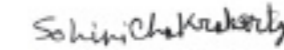
Schedule of Fixed Assets as on 31st March, 2017

PARTICULARS	W.D.V. as on 01.04.2016	Addition during the year with in 30.09.2016	Addition during the year after 30.09.2016	TOTAL	Rate of Dep.	Depreciation during the year	W.D.V. as on 31.03.2017
Furniture & Fixtture	73859.86	8843.00	0.00	82702.86	10.00	8270.00	74432.86
Office Equipment	92586.03		1350.00	93936.03	15.00	13989.00	79947.03
Computer	176211.10			176211.10	60.00	105727.00	70484.10
Bed & Beddings	3078.90	0.00	0.00	3078.90	10.00	308.00	2770.90
Utensils	1453.50	0.00	0.00	1453.50	10.00	145.00	1308.50
Refrigerator	5601.05	0.00	0.00	5601.05	15.00	840.00	4761.05
Motor Vehicle	488536.75	0.00	0.00	488536.75	15.00	73281.00	415255.75
	841327.19	8843.00	1350.00	851520.19		202560.00	648960.19

As Per Our Report Annexed
for GAUTAM BASU & CO.
Chartered Accountants
Firm Registration No. : 313010E



(GAUTAM BASU)
Proprietor
Membership No. : 050924
Dated; 26th July, 2017



SOHINI CHAKRABORTY
Secretary



ANURADHA MUKHERJEE
Treasurer



BHASWATI GHOSH
President

Annexure - B

Statement of Grant Account for the year ended 31st March, 2017

SL. NO	NAME OF DONORS	Grant Received in Advance as on 01.04.2016	Grant Received during the year (2016-2017)	Capital Grant Received during the year	Grant Refund During the year 2016-2017	Grant received in advance as on 31.03.2017	Net Grant for the year 2016-2017
1	Grant Received From Shine A Light		0.00				0.00
2	Grant Received From GFC (Primary)	655000.00	0.00				655000.00
3	Grant Received Paul Hamlyn Foundation	887613.00	2442765.00		0.00	660099.37	2670278.63
4	Grant Received From GFW		0.00				0.00
5	Grant Received From Kamonohashi		912194.37			168617.71	743576.66
6	Amlify for Change		657783.00			657783.00	0.00
7	Human Capability Foundation		1683582.00			809605.14	873976.86
8	Grant Received From COMO Foundation	678470.00	0.00				678470.00
9	TIDE Foundation		661861.00			449497.00	212364.00
10	Grant Received From Target		1865020.00			1283963.00	581057.00
11	GFC (Sustainability)		0.00				0.00
12	Grant Received From VVLead		0.00	0.00	0.00	0.00	0.00
13	Grant Received From VVLead 2nd		1011369.00			1008392.00	2977.00
		2221083.00	9234574.37	0.00	0.00	5037957.22	6417700.15


As Per Our Report Annexed
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SOHINI CHAKRABORTY
Secretary



ANURADHA MUKHERJEE
Treasurer



BHASWATI GHOSH
President



The DMT team, Kolkata

